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Telephone No. 4725 (Gerrard).

SALE No. 4,645.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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A CATALOGUE  
OF  
A COLLECTION OF

## Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of a Gentleman—removed from his residence at  
Brighton, and from other sources;

ALSO

A COLLECTION OF ENGRAVINGS AND PRINTS,

From various sources;

*Which will be Sold by Auction by Messrs.*

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## ROBINSON & FISHER

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AT THEIR ROOMS, AS ABOVE,

On THURSDAY, MAY 23rd, 1907,

At ONE o'clock precisely.

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May be viewed two days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

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DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

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- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON AND FISHER or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

# CATALOGUE.

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On **THURSDAY, MAY 23rd, 1907,**

At **ONE** o'clock precisely.

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**The Property of a Gentleman.—Removed from his  
Residence in Brighton.**

## ENGRAVINGS.

LOT

- 1 Tintern Abbey, in colours, and A View of Tintern Abbey,  
water-colour
- 1A The Dutch Girl, another, after NEWTON, Playful Pets, and  
a coloured Photograph, 4
- 2 Henry VIII. receiving a Petition, after HOLBEIN, by BARON
- 3 Aurora, after G. RENI, A Concert, after SCHALCKEN, by  
J. G. WILLE, A Portrait of Gerard Dow, Justitia, by R.  
MORGHEN, and A View of Carlisle, 5
- 4 A Mezzotint, Henry Phillpotts, D.D., a ditto, James Bentley,  
proof, and a pair of ditto, after FRADELLE, 4
- 5 Charles Louis Auguste Fouquet de Belle Isle, after RIGAUD,  
Elizabeth de Gouy, after DITTO, and Joseph Parrocel,  
after DITTO, by J. G. WILLE, 1744, 3
- 6 Samuel Garth, after KNELLER, La Tendre Mère, after  
TISCHBEIN, Phyllis, after C. DOLCI, and A small Portrait  
of Napoleon le Grand, after DAVID, 4
- 7 Seventeen Views of Castles and Priories in Cumberland
- 8 Frederick II., King of Prussia, by J. G. WILLE, The West  
Window of the Chapel, New College, Oxford, by EARLOM,  
Cupid, after VAN LOO, and Four Country Seats in  
Dorsetshire, unframed, 7
- 9 Twenty-nine Arundel and other Prints, unframed

# **PICTURES.**

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	10	A Portrait of Pope Innocent XI.
RUBENS . . .	11	An Allegorical Subject
PANINI . . .	12	Roman Ruins and Figures
RAMSAY . . .	13	A Head of a Youth, and A Portrait of a Gentleman in red Coat and Wig, KNELLER, 2
W. BINGHAM . . .	14	Fruit, Fish, and Dead Bird, 3
TITIAN . . .	15	The Music Party, after
UNKNOWN . . .	16	Oberwesel and Grand Canal, a pair, and A River Scene—Evening, 3
UNKNOWN . . .	17	A Portrait of a Gentleman
DUTCH SCHOOL . . .	18	A Camp Scene and Figures
P. LASTMAN . . .	19	Procris and Cephalus, signed and dated
A. RAMSAY . . .	20	A Portrait of a Youth in red Coat with Gun
SIR T. LAWRENCE . . .	21	A Portrait of a Gentleman
T. LAWTRANSON, 1759 . . .	22	A Portrait of a Lady in blue low- neck Dress with Pearls, signed and dated
F. W. HINSLEY . . .	23	A Hunting Scene and Companion
M. A. MAESTRI . . .	24	A highly finished gouache Drawing, “Medea”
M. A. MAESTRI . . .	25	Two ditto, “Amor Pazzo” and “Amor Crudele”
FRENCH SCHOOL . . .	26	Two oval Portraits of Ladies
RAEBURN . . .	27	Sir Walter Scott
SIR P. LELY . . .	28	A Portrait of a Lady in blue Dress, holding a flower
SIR P. LELY . . .	29	A $\frac{3}{4}$ -length Portrait of a Gentleman in long flowing Wig
UNKNOWN . . .	30	An oval Portrait of Sir Walter Raleigh in lace Ruff
SIR J. REYNOLDS . . .	31	A small Portrait of Admiral Bar- rington. From the Earl of Arran's Collection

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR J. REYNOLDS . . .	32	A ditto of Charles James Fox. Ditto
UNKNOWN . . .	33	David and Bathsheba, on china
TITIAN . . .	34	Philip of Spain and his Mistress. A Gallery work. From the Mar- quis of Breadalbane's Collection
VELASQUEZ . . .	35	Figures and Still Life. A Gallery work
ITALIAN SCHOOL . . .	36	Crucifixion of St. Andrew. A ditto
R. DE TIVOLI . . .	37	Goats and Sheep
SIR J. REYNOLDS . . .	38	A small Sketch of Captain Keppel, in monochrome

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### Different Properties.

#### ENGRAVINGS.

- 39 A Mezzotint, by VAL GREEN, The Sacrifice of Isaac, in silk,  
and a stipple Engraving, after SIR B. WEST, 3
  - 40 Three Views of Venice, 3 Landscapes, after CLAUDE, and  
7 others, 13
  - 41 Ten Dutch Prints
  - 42 The Hon. Anne Damer, A Bacchante, Mrs. Mills, Miss  
Bingham, Industry, after HERRING, in colours, 5, and  
another in bistre, 6
  - 43 Joshua Brooks, Robert Roy and The Connoisseurs, 3
  - 44 Going to Cover, in colours, after ALKEN, by SUTHERLAND
  - 45 Love in a Mill and Going to Market, in colours, after  
WHEATLEY, by KNIGHT, a pair
  - 46 The Tender Father and The Relentless Father, a pair,  
coloured, after WHEATLEY
  - 47 The Industrious Cottager, DITTO
  - 48 An Etching, by SICKERT, and 6 Engravings, 7
  - 49 A silk Picture, Flowers
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## PICTURES AND DRAWINGS.

### The Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. FORD . . .	50	Dinan, Brittany, and 6 others in 5 frames
F. FORD . . .	51	Views in Sussex, 6
F. FORD . . .	52	Ditto, 12 in 6 frames
F. FORD . . .	53	Ditto, 9 in 6 frames
F. FORD . . .	54	Twelve small Landscapes, &c.
F. FORD . . .	55	Eton, Hampshire, and 6 others, 7
A. HERBERT . . .	56	A View on the Scheldt
T. ROWLANDSON . . .	57	The Inn Parlour, pencil and colour
E. EDDIS . . .	58	Musidora, A Seapiece, and a small Portrait of a Lady, 3
F. FORD . . .	59	A number of unframed Drawings and 4 Engravings
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UNKNOWN . . .	60	A Portrait of an Old Lady, a black-and-white Drawing, and 2 others, 4
DUTCH SCHOOL . . .	61	The Halt
NIEMANN . . .	62	A Landscape, Sunset, and A Seapiece, 2
UNKNOWN . . .	63	Mrs. Siddons in Rob Roy, and Delia, after MORLAND, 2
UNKNOWN . . .	64	An Italian Landscape, a Poker-work Picture, A Portrait of a Lady as "Diana," and Interior of a Stable, after MORLAND, 4
UNKNOWN . . .	65	Venus Reclining, Virgin and Child, Head of Christ, and a Boy's Head, 4
TURNER . . .	66	Natural Arch, Sark, and Venice, 2
CANALETTO . . .	67	St. Peter's, Rome
BONNINGTON . . .	68	The Coast of Brittany
MOUCHERON . . .	69	A Landscape and Bacchanals, 2
J. BOHN . . .	70	The Spinner, and A Sketch, COROT, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HOGARTH . . .	71	A Portrait of a Lady
HOGARTH . . .	72	Doctor Lock
ENGLISH SCHOOL . . .	73	A Portrait of a Lady with Dog
R. WILSON . . .	74	A Gouache Drawing, Italian Land- scape, after
ITALIAN SCHOOL . . .	75	An old Panel, Saints
LAWRENCE . . .	76	A pastel Portrait of a Lady
SPANISH SCHOOL . . .	77	Head of a Shepherd
ENGLISH SCHOOL . . .	78	A Landscape, with Lock
VERBOECKHOVEN . . .	79	Sheep and Lambs
HEMSKERCK . . .	80	An Interior and Figures
UNKNOWN . . .	81	Miss Linley, pastel
RAPHAEL . . .	82	The Madonna, and another, after
J. MACPHERSON . . .	83	Winter Scenes, a pair
SIR R. SANKEY . . .	84	Attobury Castle and Top of Sieh- mont Pass, a pair
SIR R. SANKEY . . .	85	Near Ballater and Howth Castle, a pair
SIR R. SANKEY . . .	86	Carisbrook Castle
MOUCHERON . . .	87	An Italian Landscape
UNKNOWN . . .	88	A Knight of Malta
UNKNOWN . . .	89	Interior of a Stable and Shoeing the White Hunter, a pair
H. HALL . . .	90	"Kingston," with Nat Flatman up. Winner of the Goodwood Cup, 1852, and the Northumberland Cup, 1853
REMBRANDT . . .	91	The Prodigal's Return
UNKNOWN . . .	92	Head of a Black Girl, signed and dated
DUTCH SCHOOL . . .	93	The Halt
A. CUYP . . .	94	Cattle and Figures on the Banks of a River
J. T. PEELE . . .	95	The Tired Gleaner
J. T. PEELE . . .	96	"Hark! hark! the Lark at Heaven's Gate sings"
UNKNOWN . . .	97	Poultry, &c., a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PAGET . . .	98	Head of Bruce, A Highlander, and "Love will find the Way," 3
J. T. PEELE . . .	99	The Milkmaid
F. SWAIN . . .	100	A Naval Review
RUSSELL . . .	101	A Pastel Portrait of a Boy with Basket of Fruit
UNKNOWN . . .	102	A Head of a Youth
J. GLOVER . . .	103	Whitby
A. A. GLENDENING . . .	104	The Valley of the Usk
CONSTABLE . . .	105	The Loch
J. C. IBBETSON . . .	106	A View in Wales
P. BLOOT . . .	107	An Interior and Figures
UNKNOWN . . .	108	A Landscape, with View of a Village, and A Chinese Garden, 2
STUBBS . . .	109	A Spanish Pointer and 2 others, 3
DUTCH SCHOOL . . .	110	Soldiers Sacking a Village
E. VAN PELHIN . . .	111	A Portrait of a Lady, an oval Sea- piece, and Cherry Blossom, 3
H. H. COULDERY . . .	112	On Guard
WAINWRIGHT . . .	113	A Coast Scene
H. DAWSON . . .	114	Cottages at Dovedale
T. DE BERGUE . . .	115	Works at Jetty-Var
J. M. W. TURNER . . .	116	Hardraw Force
A. P. COLLIS . . .	117	Rydal Water
J. HOLLINS . . .	117A	Romeo and Juliet. A Gallery Work
RAEBURN . . .	117B	A Portrait of an Old Lady
D. COX . . .	118	Cottages near Harborne, A Cornfield, HARDY, and A Landscape and Cattle, BENNETT
C. STANFIELD . . .	119	Shot Tower, Waterloo Bridge
J. W. OAKES . . .	120	On the South Coast
W. HUNT . . .	121	An Interior, A Moorland Scene, and Combe Martin Bay, GASTINEAU, 3
EARP . . .	122	A River Scene, Off Margate, HARDY, and Children on Shore, F. WALKER, 3
J. VARLEY . . .	123	Severn Bridge, and A Coast Scene, FIELDING, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. VARLEY . . .	124	A River with Bridge, A Coast Scene, and A River Scene, 3
E. ELLIS . . .	125	The Coast near Conway, and Loch Katrine—Early Morning, E. T. WATT, 2
GLOVER . . .	126	A Landscape and Cattle
BONINGTON . . .	127	A small Coast Scene
NASMYTH . . .	128	A Landscape, and A Head, SANT, 2
G. L. LITTLE . . .	129	Near Reigate—Winter
H. GASTINEAU . . .	130	"Rest and be Thankful"
WATTS . . .	131	A Sketch
UNKNOWN . . .	132	A Moonlight Scene, A Landscape, HORLOR, and A Seapiece, CALVERT, 3
UNKNOWN . . .	133	An Eastern Figure Subject, A Gipsy Queen, TILBURY, and Girl Reading, 3
D. BATES . . .	134	A Courtyard and Pigeons, Burnham Beeches, J. B. ALLEN, and A Landscape and Cottages, 3
DUTCH SCHOOL . . .	135	Abraham and the Angels, Figures Smoking and Drinking, and A Landscape, 3
LANG . . .	136	Lucerne and A Landscape with Lake and Figures, 2
UNKNOWN . . .	137	A Portrait of a Gentleman and A ditto, 2
BLAKE . . .	138	Fruit and Still Life, 2
A. COOPER . . .	139	The Combat, Rouen, MULREADY, and 2 others, 4
UNKNOWN . . .	140	A Monk at Prayer and Interior and Figures, 2
REYNOLDS . . .	141	Innocence, after, and A Garden Scene, ANDREWS, 2
MORLAND . . .	142	The Carrier's Stable, after
V. VIDAL . . .	143	A Landscape, The Refusal, Flowers in a Vase, and Flowers, 4

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN . . . . .	144	On the Thames, 2, A Seapiece, and A French Soldier, 4
M. MENCCI . . . . .	145	Still Life
TORREY . . . . .	146	A River Scene, A Moonlight Scene, Napoleon at Jena, and Sportsmen and Dogs, 4
DUTCH SCHOOL . . . . .	147	A Landscape, Figures, and Bridge, and Figures outside an Inn, 2
DUTCH SCHOOL . . . . .	148	A Farmyard and A Landscape and Figures, 2
UNKNOWN . . . . .	149	Landscapes, a pair, and 2 others, unframed, 4
UNKNOWN . . . . .	150	Eight Drawings
LE CAVE . . . . .	151	Hebe, Shepherd and Sheep, and A River Scene, KINNEAR, 3
MURILLO . . . . .	152	Study of a Head
DUTCH SCHOOL . . . . .	153	A Landscape
	154	Two Oleographs

FINIS.

**NOTE.**—Messrs. ROBINSON & FISHER will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any lot left after that time will be subject to a charge for warehouse room of rs. per lot per day.